

Your Mind Is On Vacation

Med. Swing (Blues)

♩ = 112

Mose Allison

A

(piano) (bass)

You're sit - tin' there yack - in' right in my face, break - - - break - - -

Com - in' on ex - act - ly like you own the place. You know, if si - lence was gold - en - - -

break - - - break - - - (bass walks)

you could - n't raise a dime. Be - cause your

Ab7 Eb7 piano fill - - -

mind is on va - ca - tion and your mouth is work - in' o - ver time. piano fill - - -

Bb7 Ab7 Eb7

B

2. You're quot - in' fig - ures and drop - in' names, You're tell - in' sto - ries

break - - - break - - - break - - -

3RD VERSE

You know that life is short, talk is cheap.
 Don't be makin' promises that you can't keep.
 If you don't like this little song I'm singin',
 Just grin and bear it; all I can say is if the shoe fits, wear it.
 If you must keep talkin', please try to make it rhyme.
 Because your mind is on vacation and your mouth is working overtime.

and play-in' games. **D^b**
E^b7 break — — — **E^b7** You're o-ver laugh- in' **D^b**
E^b7 break — — — **E^b7** when things ain't fun - ny, **D^b**
E^b7 break — — — **E^b7**

You're tryin' to sound like you don't need mon- ey, You know if talk was crim- i - nal — — —
E^b7 break — — — **D^b** **E^b7** break — — — **A^b7**
 (bass walks)

You'd lead a life of crime. Be- cause your
A^b7 **E^b7** pn. fill — — — — —

mind is on va - ca - tion and your mouth is work- in' o - ver time. — — —
B^b7 **A^b7** pn. fill — — — — — **(B^b7)**

(Solos)
C **E^b7**
 (bass walks)
A^b7 **E^b7**
B⁷ **B^b7** **E^b7**

E^b7 **A^b7** **B^b7** **E^b7**
 pn. fill — — — — —

(After solos, D.S.)
 (3rd verse) al Coda

Melody is freely interpreted and varies with each verse.